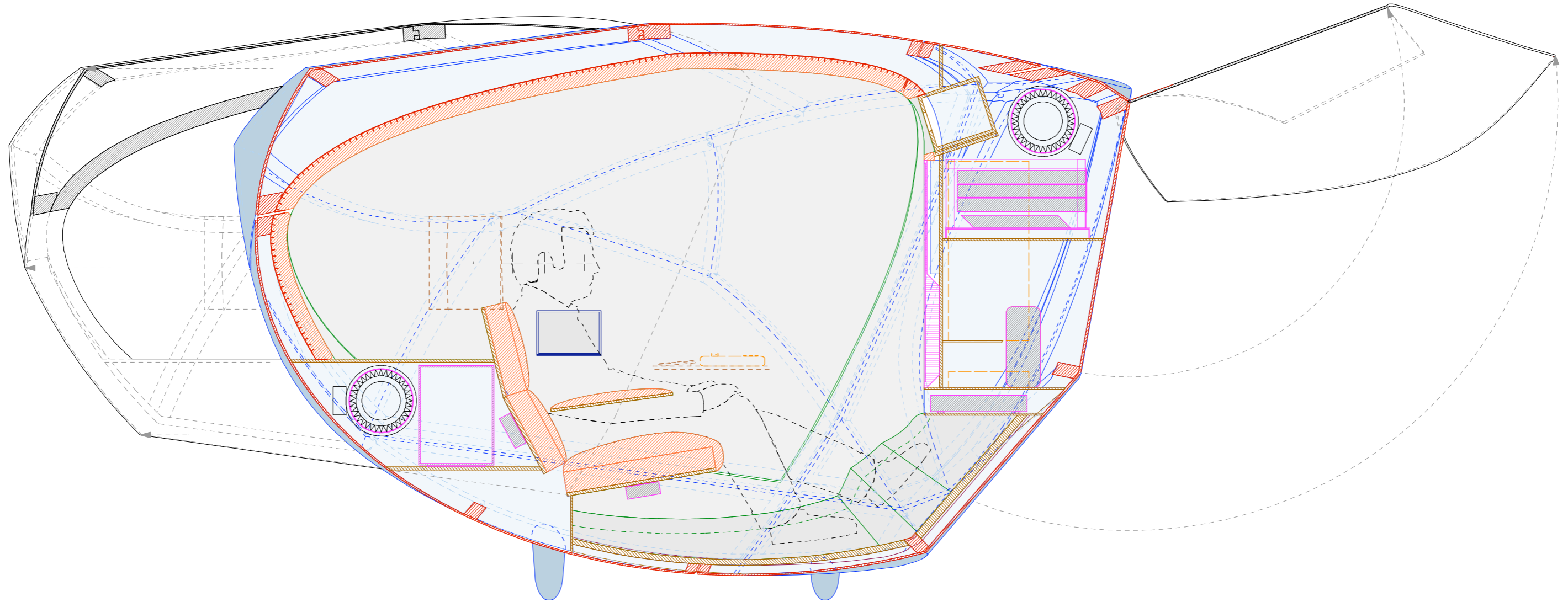




ONE PERSON CINEMA

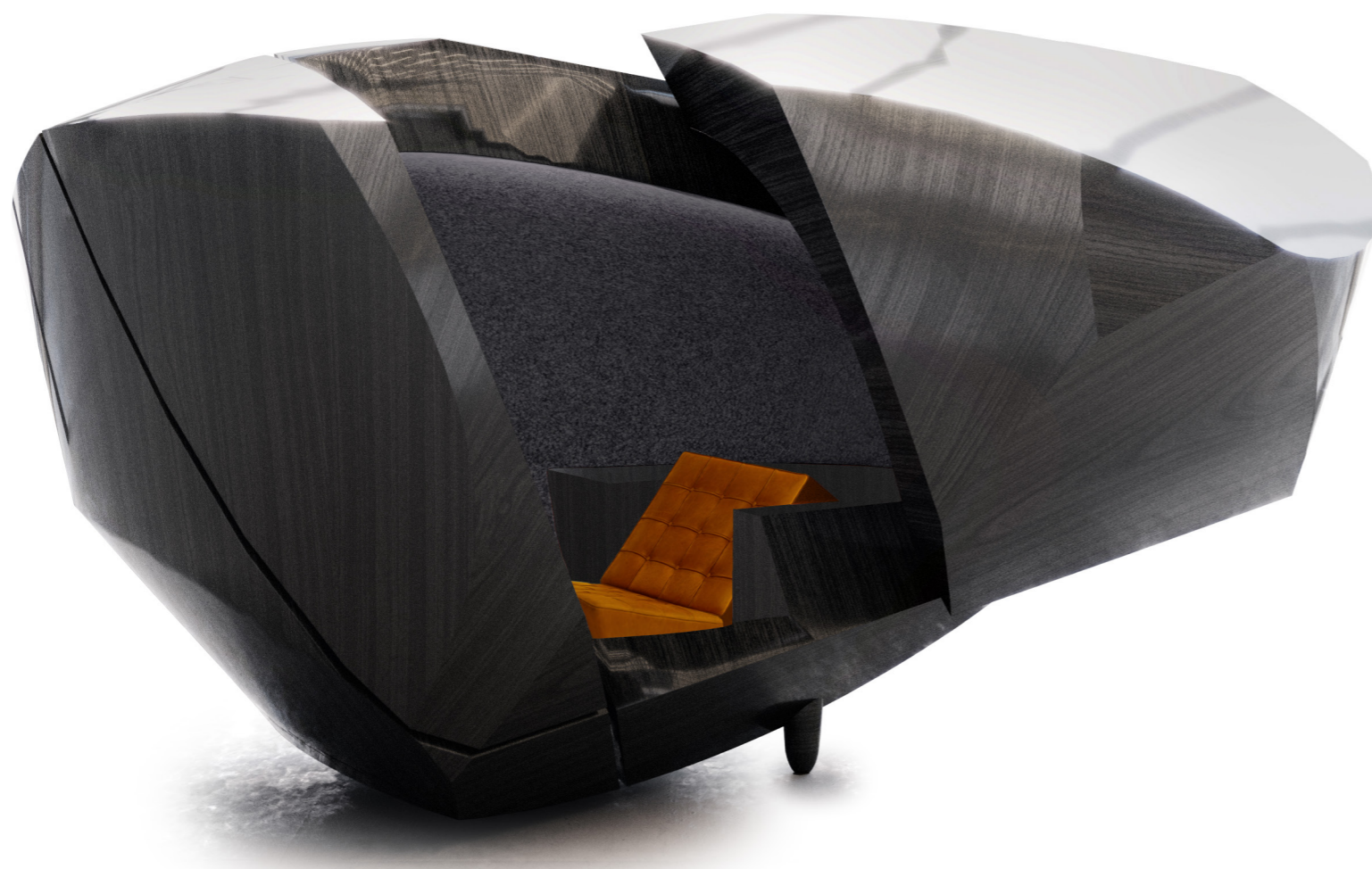
One Person Studio is designed to be the smallest possible space that offers the experience of an absolutely high quality immersion in visual and audible worlds.

The technical state of the imaging and the electro-acoustic methods today offer the possibility of very high-end image and sound transmission. But decisive for the effectiveness of your experience is the aesthetic conditions of darkness and tranquillity and a consistent use of calibration techniques for the scaling of colours, contrasts and spatial impressions.



Screens and speakers are present everywhere in our daily lives. Mobile phones, laptops, tablets, PCs and televisions have become indispensable companions in both leisure and work. However, the aesthetic conditions for the use of screens and loudspeakers are very often precarious. Strong stray light, reflections and secondary sources irritate seeing, just as reverberant and noisy environments limit hearing.

One Person Studio realizes the technical and aesthetic potential of today's image and sound reproduction. As a workplace, especially in the open-plan office, it will promote concentration, efficiency and elegant work. As part of an exhibition, it can be a centre of attention and a retreat for a visitor. At film festivals, it is a mobile cinema that provides today's quality standards. For professional gamers it represents the ideal workplace or working device. Without a picture it is simply a professional listening place for audiophiles. It offers all the conditions of equally a sound and a video cutting and calibration studio.



The structure and shell of OPS is constructed by the re-known motorboat producer Boesch. The basic OPS models surface is built from Boesch's traditional boatbuilding mahogany* and coated with seven layers of high gloss boat varnish.

Alternatively OPS is produced in bright Swiss Mountain Ash** or in a black piano finish as illustrated in the left page.

As in all Boesch boats, all the inner hard surfaces are from the same wood quality and textures as the shell and all visible metal fittings are in chrome or brass.

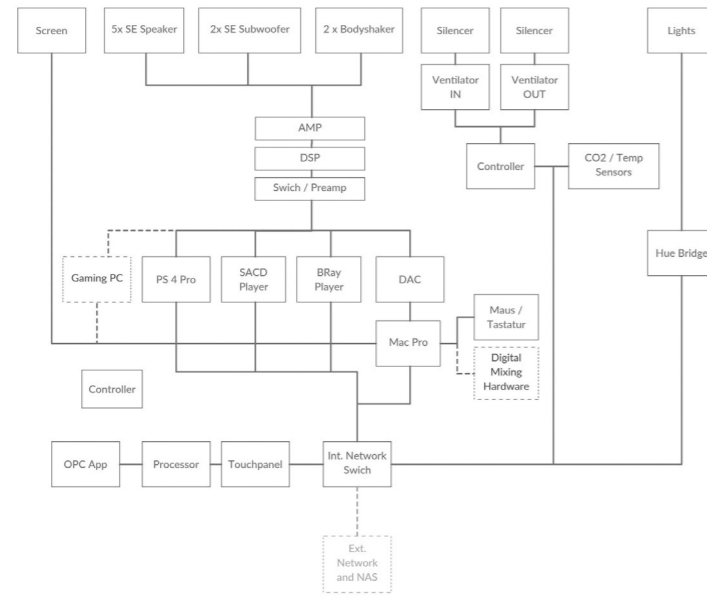
The inner shell is produced of a highly sound absorbing foam and upholstered with an anthracite loden cloth. The seat is produced from naturally dyed Swiss leather and allows in the same time a relaxed viewing position and a more active working position. Its form and surface is inspired by Eames executive chair.

Each delivered OPS is carrying the traditional Boesch metal logo.

* All applied wood in OPS is 100% FSC certified.

** The Ash version is not lacquered but oiled only to gain a satin soft surface.





OPC provides internal technical space and support for Pro-Packages according to your specific needs:

- Audio Package: emerging+ NDAC and emerging+ player, Dolby Atmos / DTS:X and more
- Video Package: Sony Trimaster, video editing tools and more
- Gaming Package: Jules Crafted Gaming PC, Samsung gaming screen and more

Properties:

- Dimensions: L: 2799mm B:2150mm H: 1819mm
- Outside Volume: 5.326m3
- Inside Volume: 3.537m3
- Access with assembly: 1200mm
- Access without assembly: 2150 x 2000mm
- Power Supply: 230V

TECHNICAL SPECIFICATION

AMPLIFIER	Crown CT 8150
DSP	BSS Blu-100
SPEAKERS	SE Strauss Elektroakustik GmbH FL/FR and C equivalent to SE-NF-3 SR/SL and 2xSub
SCREEN	LG OLED 55C8
COMPUTER	Mac Pro Processor: 2.7GHz 12-core with 30MB of L3 cache Memory: 64GB (4x16GB) of 1866MHz DDR3 ECC Storage: 1TB PCIe-based SSD Graphics: Dual AMD FirePro D700
MEDIAPLAYER	SACD Player Playstation 4 PRO
CONTROLLING	Extron Pro-Touchpanel und Prozessor
BODYSHAKER	Dayton Audio, BST-1 50W
VENTILATION	System Air. Guaranteed 12x volume change / h. Air in and out sound proofed. CO2 and temperature sensor regulated.





OPC

Edition 1 - Spring 2019

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CHE-470.170.307

MADE IN SWITZERLAND

